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## A CATALOGUE FOR ADVANCED COLLECTORS

—OF—

POSTAGE STAMPS, STAMPED ENVELOPES AND WRAPPERS.

COMPILED FROM THE MOST RECENT AUTHORITIES AND INDIVIDUAL RESEARCH

BY

HENRY COLLIN AND HENRY L. CALMAN.

(Continued.)

### ROUMANIA.

Currency: 40 PARALE = 1 PIASTRE = \$0.05 U. S. CURRENCY. 100 BANI = 1 LEU =  
\$0.19 U. S. CURRENCY.

Moldavia.

### ADHESIVE STAMPS.

July 15th, 1858.

Hand-stamped in black or color on colored paper, in sheets of 32 stamps, in four horizontal rows of eight stamps each. Only one type for each value. Diameter: 27, 54 and 81 parale, 19½ mm.; 108 parale, 20 mm.



November 1st, 1858.

Hand-stamped on bluish wove pelure paper. One type for each value. The plate consists of 32 stamps in four horizontal rows of eight stamps each. The third and fourth rows are printed *à la bêche* with respect to the first and second rows. Sizes: 5pa, 15½x18 mm.; 40pa, 16½x19½ mm.; 80pa, 17x19½ mm.



#### I. Colored laid paper.

- 1 27pa black on rose paper
- 2 54pa blue on green paper
- 3 108pa blue on lilac rose paper

#### II. Colored wove paper.

- 4 27pa black on rose paper
- 5 54pa blue on green paper
- 6 81pa blue on blue paper
- 7 108pa blue on lilac rose paper

We catalogue the 27, 54 and 108 parale on wove paper on the authority of Mr. Mahé.

- 8 5pa black
- 9 40pa gray blue
- 10 40pa dull blue
- 11 80pa vermillion red
- 12 80pa deep red
- Varieties: *À la bêche.*
- 13 5pa black
- 14 40pa gray blue
- 15 40pa dull blue
- 16 80pa vermillion red
- 17 80pa deep red

June 23d, 1859.

Same type and impression as preceding issue.

I. White wove paper.

- 18 5pa black  
Variety: *Tête bêche*.  
19 5pa black

II. Ye lowish white wove pelure paper.

- 20 5pa black  
21 40pa pale blue  
22 40pa greenish blue  
23 40pa dull blue  
24 80pa vermilion red  
25 80pa pale red

Varieties: *Tête bêche*.

- 26 5pa black  
27 40pa pale blue  
28 40pa greenish blue  
29 40pa dull blue  
30 80pa vermilion red  
31 80pa pale red

III. Thin yellowish white wove paper.

- 32 40pa dull blue  
33 40pa bright blue  
34 40pa greenish blue  
35 80pa pale rose  
36 80pa bright red  
37 80pa brownish red

Varieties: *Tête bêche*.

- 38 40pa dull blue  
39 40pa bright blue  
40 40pa greenish blue  
41 80pa pale rose  
42 80pa bright red  
43 80pa brownish red

Roumania

ADHESIVE STAMPS.

June 25th, 1862.

Hand-stamped on various papers in sheets of 32 stamps, as in issue of November 1st, 1858, of Moldavia. Size 20x21 mm.



I. Thin white wove paper.

- 44 3pa yellow  
45 6pa carmine  
46 30pa blue  
47 30pa greenish blue  
48 30pa dull blue

Varieties: *tête bêche*.

- 49 3pa yellow  
50 6pa carmine  
51 30pa blue

52 30pa greenish blue

53 30pa dull blue

II. Thin grayish white wove paper.

- 54 30pa blue  
Variety: *Tête bêche*.  
55 30pa blue  
1864.

Same type as preceding issue, typographed on various papers in sheets of 40 stamps in five horizontal rows of eight stamps each. The stamps of the first and second rows are inverted, those of the third or central row are placed sideways (the four at the left are *tête bêche* with respect to the four at the right), and the stamps of the fourth and fifth rows are in normal position.

I. Thin grayish white wove paper.

- 56 3pa lemon  
57 3pa yellow  
58 3pa deep yellow  
59 6pa carmine  
60 6pa rose  
61 6pa vermilion  
62 6pa red  
63 30pa blue  
64 30pa pale blue  
65 30pa black blue

Varieties: *Tête bêche*.

- 66 3pa lemon  
67 3pa yellow  
68 3pa deep yellow  
69 6pa carmine  
70 6pa rose  
71 6pa vermilion  
72 6pa red  
73 30pa blue  
74 30pa pale blue  
75 30pa black blue

II. Thin white wove paper.

- 76 3pa yellow  
77 3pa deep yellow  
78 6pa red  
79 30pa blue  
80 30pa pale blue

Varieties: *Tête bêche*.

- 81 3pa yellow  
82 3pa deep yellow  
83 6pa red  
84 30pa blue  
85 30pa pale blue

III. Thin grayish white paper, horizontally laid.

- 86 3pa orange  
87 3pa yellow  
88 6pa red  
89 6pa carmine  
90 30pa blue  
91 30pa deep blue  
Varieties: *Tête bêche*.  
92 3pa orange  
93 3pa yellow  
94 6pa red  
95 6pa carmine

- 96 30pa blue  
97 30pa deep blue

The typographed stamps can be distinguished from the hand-stamped ones by the clearness and sharpness of the impression.

Reprints.

18 (?)

*Typographed on thin grayish white wove paper.*

- 98 30pa blue  
99 30pa pale blue  
100 30pa dark blue

Although reprints of this issue are not mentioned anywhere, we have come to the conclusion that they exist, for the following reasons:

We have found in our stock a number of pairs and blocks of 4, 6, 8 and 10 stamps of very clear and sharp print, all exactly alike, but spaced very irregularly, as though each stamp had been printed separately, which, in fact, we believe was the case. We suppose a small hand press was used, the sheet of paper being moved after each impression; this would easily account for the irregularity of the spacing. That they are hand-stamped is out of the question, the impression being too sharp and too clear, being, in fact, clearer than that of the typographed originals. In the sheets of these latter, a large number of stamps show one or two small dots, one at the left of the eagle's head and the other at the right of the post-horn. These are probably caused by the nails used to block the clichés. In each sheet we have found only six of the original stamps without any trace of these nails, while in those we believe to be reprints not one shows the faintest trace of blocking.

January 1st, 1865.

Portrait of Prince Couza, lithographed on various papers. Two types of the 20 parale; in type 2, the figures of value are thicker than in type 1, especially in the upper right and lower left corners. Sizes: 2 and 5 parale.  $18\frac{1}{2} \times 20\frac{3}{4}$  mm.; 20 parale, type 1,  $18 \times 21\frac{1}{4}$  mm.; 20 parale, type 2,  $18\frac{1}{2} \times 21\frac{1}{4}$  mm.



#### I. White wove paper.

- 101 2pa pale yellow  
102 2pa orange  
103 2pa deep orange  
104 5pa blue  
105 5pa deep blue  
106 20pa red (type 1)  
107 20pa deep red (type 1)  
108 20pa red (type 2)  
109 20pa deep red (type 2)

#### II. Thin white wove paper.

- 110 5pa blue  
111 5pa dark blue  
112 20pa red (type 1)  
113 20pa deep red (type 1)  
114 20pa red (type 2)  
115 20pa deep red (type 2)

#### III. Thin bluish white wove paper.

- 116 20pa deep red (type 1)  
117 20pa deep red (type 2)

#### IV. Horizontally laid paper.

- 118 2pa orange  
119 5pa blue

#### V. Vertically laid paper.

- 120 2pa orange  
121 5pa blue

1865.

Lithographed on white wove paper.



- 122 2pa bistre  
123 20pa brick red

These stamps were never placed in actual use.

August 1st, 1866.

Portrait of Prince Charles of Hohenzollern, lithographed in black on various papers. Two types of the 20 parale; in type 1 the Greek border at the right goes from left to right, while in type 2 it goes from right to left. Size  $18\frac{1}{4} \times 24$  mm.



#### I. Thick colored wove paper.

- 124 2pa black on yellow paper  
125 2pa black on orange paper  
126 5pa black on pale blue paper

- 127 5pa black on blue paper  
 128 20pa black on red paper (type 1)  
 129 20pa black on deep red paper (type 1)  
 130 20pa black on red paper (type 2)  
 131 20pa black on deep red paper (type 2)

II. Thin colored wove paper.

- 132 2pa black on pale yellow paper  
 133 2pa black on deep yellow paper  
 134 5pa black on pale blue paper  
 135 5pa black on deep blue paper  
 136 20pa black on rose paper (type 1)  
 137 20pa black on deep rose paper (type 1)  
 138 20pa black on rose paper (type 2)  
 139 20pa black on deep rose paper (type 2)

February 1st, 1868.

Lithographed on white wove paper. Size, 18x24 mm.



- 140 2b yellow  
 141 2b deep yellow  
 142 2b orange  
 143 4b blue  
 144 4b pale blue  
 145 4p deep blue  
 146 4b indigo blue  
 147 18b rose  
 148 18b deep rose  
 149 18b red  
 150 18b vermilion

Varieties:

a. FOSTA, instead of POSTA.

- 151 2b yellow  
 b. Lower left angle dotted instead of ruled.  
 152 4b blue

April, 1869.

Lithographed on white wove paper. Size 19½x23½ mm.



- 153 5b yellow  
 154 5b deep yellow  
 155 5b orange  
 156 10b dull blue  
 157 10b dark blue  
 158 10b ultramarine  
 159 15b vermilion  
 160 15b red

- 161 15b carmine red  
 162 25b yellow, centre blue  
 163 25b orange, centre blue  
 164 50b pale blue, centre vermilion  
 165 50b deep blue, centre vermilion

Varieties:

- a. Bluish paper.  
 166 15b red  
 b. Yellowish paper.  
 167 15b red  
 c. Dot before "R" of ROMANA.  
 168 15b vermilion  
 169 15b red  
 d. Accent over "A" of BANI.  
 170 15b vermilion  
 171 15b red

May, 1870.

Same type, impression and paper as the issue of February 1st, 1868.

- 172 3b mauve  
 173 3b lilac  
 174 3b violet  
 175 3b brownish mauve

January 1st, 1871.

Lithographed on various papers. Size 19½x23½ mm.



I. White wove paper.

- 176 5b vermilion  
 177 5b deep vermilion  
 178 5b carmine  
 179 5b deep carmine  
 180 10b yellow  
 181 10b deep yellow  
 182 15b vermilion  
 183 15b carmine  
 184 25b brown  
 185 25b yellow brown

Variety: "N" of CINCIS is inverted.

186 15b carmine

II. Rosy white wove paper.

187 5b carmine

III. White laid paper.

188 10b yellow

End of 1871.

Same type, paper and impression as preceding issue.

- 189 10b blue  
 190 10b deep blue  
 191 10b ultramarine  
 192 10b dull blue

January, 1872.

Same type, paper and impression as preceding issue.

## Perforated 12½.

- 193 5b red  
 194 5b carmine  
 195 5b vermilion  
 196 10b blue  
 197 10b ultramarine  
 198 25b brown  
 199 25b yellow brown  
 200 25b black brown

September, 1872.

Same type as preceding issue, but poor impression.

## I. White wove paper.

- 201 10b ultramarine  
 202 10b pale ultramarine  
 203 10b deep ultramarine  
 204 50b blue, centre red

## II. Yellowish wove paper.

- 205 10b ultramarine

## III. White laid paper.

- 206 10b pale ultramarine  
 207 10b deep ultramarine

## IV. Yellowish laid paper.

- 208 10b ultramarine

October, 1872.

Typographed on tinted wove paper. Size 18¼x22¼ mm. Fine impression, printed in Paris.



## Perforated 14x13½.

- 209 1½b bronze green on greenish blue paper  
 210 1½b deep bronze green on greenish blue paper  
 211 1½b yellow green on greenish blue paper  
 212 5b bistre on pale buff paper  
 213 10b blue on bluish paper  
 214 15b red brown on pale buff paper  
 215 25b orange on pale buff paper  
 216 25b deep orange on pale buff paper (1878)  
 217 50b rose on rose paper

October, 1876.

Same type as preceding issue, printed on tinted paper varying very much in shade, some being almost white. Coarse impression, printed in Bucharest.

## 1° Perforated 13½.

- 218 1½b olive green on pale greenish blue paper  
 219 1½b bronze green on pale greenish blue paper

- 220 5b yellow bistre on pale yellowish paper  
 221 5b yellow brown on pale yellowish paper  
 222 15b red brown on pale yellowish paper  
 223 15b deep red brown on pale yellowish paper

## 2° Perforated 11.

- 224 1½b blue green on pale greenish blue paper  
 225 1½b bronze green on pale greenish blue paper  
 226 1½b dark bronze green on pale greenish blue paper  
 227 5b yellow bistre on pale yellowish paper  
 228 10b greenish blue on pale yellowish paper  
 229 10b blue on pale yellowish paper  
 230 10b dark blue on pale yellowish paper  
 231 10b ultramarine on pale yellowish paper  
 232 15b red brown on pale yellowish paper  
 233 15b deep red brown on pale yellowish paper  
 234 30b red on pale yellowish paper  
 235 30b deep red on pale yellowish paper

## 3° Perforated 13½x13 or vice versa.

- 236 1½b olive green on pale greenish blue paper  
 237 5b yellow bistre on pale yellowish paper  
 238 5b yellow brown on pale yellowish paper  
 239 15b deep red brown on pale yellowish paper

## 4° Perforated 14x13½.

- 240 15b red brown on pale yellowish paper

## 5° Perforated 13.

- 241 1½b olive green on pale greenish blue paper  
 242 15b deep red brown on pale yellowish paper

## Varieties:

## a. Imperforate vertically.

- 243 1½b olive green on pale greenish blue paper  
 244 10b blue on pale yellowish paper  
 b. Cliché of the 5 bani inserted in the plate of the 10 bani.

- 245 5b dark blue on pale yellowish paper  
 c. Printed on both sides.  
 246 5b yellow brown on pale yellowish paper

## Reprints.

1880.

## Perforated 11½.

- 247 5b dark blue on greenish blue paper

April, 1879.

Same type as preceding issue, typographed on tinted wove paper.

## 1° Perforated 11.

- 248 1½b gray black on light bluish paper  
 249 1½b black on light bluish paper  
 250 3b olive green on greenish blue paper  
 251 5b light green on greenish blue paper  
 252 10b pale rose on pale yellowish paper  
 253 10b carmine on pale yellowish paper  
 254 15b red on pale yellowish paper  
 255 15b pale red brown on pale yellowish paper  
 256 25b blue on pale yellowish paper  
 257 50b yellow brown on pale yellowish paper

## 2° Perforated 11½.

- 258 1½b gray black on light bluish paper  
 259 1½b black on light bluish paper  
 260 3b olive green on greenish blue paper  
 261 5b green on greenish blue paper  
 262 5b dark green on greenish blue paper  
 263 10b carmine on pale yellowish paper  
 264 50b yellow bistre on pale yellowish paper

## 3° Perforated 13½.

- 265 1½b gray black on light bluish paper  
 266 10b pale rose on pale yellowish paper

## 4° Perforated 11½x13½.

- 267 1½b gray black on light bluish paper  
 268 10b pale rose on pale yellowish paper

*Varieties:*

## a. Imperforate vertically.

- 269 1½b black on light bluish paper  
 b. Cliché of the 5 bani inserted in the plate of the 10 bani.

270 5b rose on pale yellowish paper  
 According to most authorities, this error was discovered before the stamps were placed in use, and all the errors were stamped "annulato;" those not stamped in this manner are merely perforated essays.

August, 1880.

Typographed on white wove paper. Size 13x22½ mm.



## 1° Perforated 11.

- 271 15b deep red brown  
 272 25b blue

## 2° Perforated 11½.

- 273 15b pale red brown  
 274 15b deep red brown  
 275 25b blue  
 276 25b pale blue

## 3° Perforated 13½.

- 277 25b blue  
 278 25b pale blue

## 4° Perforated 11½x13½.

- 279 15b pale red brown  
 280 25b blue  
 1885-88.

Typographed on white or tinted wove paper varying slightly in thickness. Size 18½x22¼ mm.



## I. White wove paper.

## 1° Perforated 11½.

- 281 1½b black  
 282 3b mauve  
 283 5b green  
 284 15b red brown  
 285 15b pale red brown  
 286 25b blue  
 287 25b pale blue

## 2° Perforated 13½.

- 288 1½b black  
 289 3b mauve  
 290 3b violet  
 291 5b green  
 292 15b red brown  
 293 15b pale red brown  
 294 25b blue  
 295 25b pale blue

## 3° Perforated 11½x13½.

- 296 1½b black  
 297 3b mauve  
 298 3b violet  
 299 5b green  
 300 15b red brown  
 301 15b pale red brown  
 302 25b blue  
 303 25b pale blue

## II. Tinted wove paper.

## 1° Perforated 11½.

- 304 1½b black on pale bluish paper  
 305 3b olive green on pale bluish paper  
 306 3b violet on pale bluish paper  
 307 5b green on pale bluish paper  
 308 10b red on pale buff paper  
 309 10b pale red on pale buff paper  
 310 15b red brown on pale buff paper  
 311 50b yellow bistre on pale buff paper

## 2° Perforated 13½.

- 312 1½b black on pale bluish paper  
 313 3b olive green on pale bluish paper  
 314 3b violet on pale bluish paper  
 315 5b green on pale bluish paper  
 316 10b red on pale buff paper  
 317 10b pale red on pale buff paper  
 318 15b red brown on pale buff paper  
 319 50b yellow bistre on pale buff paper

- 3° Perforated  $11\frac{1}{2} \times 13\frac{1}{2}$  or vice versa.  
 320  $1\frac{1}{2}$ b black on pale bluish paper  
 321 3b olive green on pale bluish paper  
 322 3b violet on pale bluish paper  
 323 5b green on pale bluish paper  
 324 10b red on pale buff paper  
 325 10b pale red on pale buff paper  
 326 15b red brown on pale buff paper  
 327 50b yellow bistre on pale buff paper

October, 1889.

Same type as preceding issue, typographed on thin white wove paper, more or less yellowish, watermarked Coat of Arms.



- 1° Perforated  $11\frac{1}{2}$ .  
 328  $1\frac{1}{2}$ b black on pale yellowish paper  
 329 3b violet on pale yellowish paper  
 330 3b lilac on pale yellowish paper  
 331 5b green on pale yellowish paper  
 332 10b red on pale yellowish paper  
 333 15b red brown on pale yellowish paper  
 334 25b blue on pale yellowish paper  
 2° Perforated  $13\frac{1}{2}$ .  
 335  $1\frac{1}{2}$ b black on pale yellowish paper  
 336 3b violet on pale yellowish paper  
 337 3b lilac on pale yellowish paper  
 338 5b green on pale yellowish paper  
 339 10b red on pale yellowish paper  
 340 15b red brown on pale yellowish paper  
 341 25b blue on pale yellowish paper  
 3° Perforated  $11\frac{1}{2} \times 13\frac{1}{2}$  or vice versa  
 342  $1\frac{1}{2}$ b black on pale yellowish paper  
 343 3b violet on pale yellowish paper  
 344 3b lilac on pale yellowish paper  
 345 5b green on pale yellowish paper  
 346 10b red on pale yellowish paper  
 347 15b red brown on pale yellowish paper  
 348 25b blue on pale yellowish paper

February, 1890.

Typographed on thin white wove paper, slightly yellowish, watermarked Coat of Arms. Size  $19 \times 22\frac{1}{2}$  mm.



- 1° Perforated  $11\frac{1}{2}$ .  
 349  $1\frac{1}{2}$ b lilac red on pale yellowish paper  
 350 3b mauve on pale yellowish paper  
 351 5b emerald green on pale yellowish paper

- 352 10b red on pale yellowish paper  
 353 10b rose red on pale yellowish paper  
 354 15b gray bistre on pale yellowish paper  
 355 25b blue on pale yellowish paper  
 356 50b orange on pale yellowish paper

2° Perforated  $13\frac{1}{2}$ .

- 357  $1\frac{1}{2}$ b lilac red on pale yellowish paper  
 358 3b mauve on pale yellowish paper  
 359 3b violet on pale yellowish paper  
 360 5b emerald green on pale yellowish paper  
 361 10b vermillion red on pale yellowish paper  
 362 10b rose red on pale yellowish paper  
 363 15b gray bistre on pale yellowish paper  
 364 25b blue on pale yellowish paper  
 365 50b orange on pale yellowish paper

3° Perforated  $11\frac{1}{2} \times 13\frac{1}{2}$ .

- 366  $1\frac{1}{2}$ b lilac red on pale yellowish paper  
 367 3b mauve on pale yellowish paper  
 368 3b violet on pale yellowish paper  
 369 5b emerald green on pale yellowish paper  
 370 10b vermillion red on pale yellowish paper  
 371 10b rose red on pale yellowish paper  
 372 15b gray bistre on pale yellowish paper  
 373 25b blue on pale yellowish paper  
 374 50b orange on pale yellowish paper

February, 1891.

Same type as preceding issue, typographed on white wove paper, unwatermarked.

I. Thin paper, slightly yellowish.

- 1° Perforated  $11\frac{1}{2}$ .  
 375  $1\frac{1}{2}$ b lilac red on pale yellowish paper  
 376 3b violet on pale yellowish paper  
 377 5b emerald green on pale yellowish paper  
 378 10b pale red on pale yellowish paper  
 379 15b gray bistre on pale yellowish paper  
 380 25b blue on pale yellowish paper  
 381 50b pale orange on pale yellowish paper

2° Perforated  $13\frac{1}{2}$ .

- 382  $1\frac{1}{2}$ b lilac red on pale yellowish paper  
 383 3b violet on pale yellowish paper  
 384 5b emerald green on pale yellowish paper  
 385 10b pale red on pale yellowish paper  
 386 15b gray bistre on pale yellowish paper  
 387 25b blue on pale yellowish paper  
 388 50b pale orange on pale yellowish paper

3° Perforated  $11\frac{1}{2} \times 13\frac{1}{2}$ .

- 389  $1\frac{1}{2}$ b lilac red on pale yellowish paper  
 390 3b violet on pale yellowish paper  
 391 3b pale violet on pale yellowish paper  
 392 5b emerald green on pale yellowish paper  
 393 10b pale red on pale yellowish paper  
 394 15b gray bistre on pale yellowish paper  
 395 25b blue on pale yellowish paper  
 396 50b orange on pale yellowish paper



## II. Ordinary white wove paper

## 1° Perforated 13½.

- 397 1½b lilac red  
 398 3b violet  
 399 5b emerald green  
 400 10b pale red  
 401 15b gray bistre  
 402 25b blue  
 403 50b orange

## 2° Perforated 11½x13½.

- 404 1½b lilac red  
 405 3b violet  
 406 5b emerald green  
 407 10b pale red  
 408 15b gray bistre  
 409 25b blue  
 410 50b orange

*Variety:* Horizontal pair, imperforate in the centre.

- 411 1½b lilac red

May 10th, 1892.

Jubilee issue in commemoration of the 25th anniversary of the reign of Prince Charles of Hohenzollern.

Typographed on white wove paper, unwatermarked. Size 18¼x22½ mm.



## 1° Perforated 11½x13½.

- 412 1½b carmine red  
 413 15b gray bistre  
 2° Perforated 13½.  
 414 3b violet  
 415 5b emerald green  
 416 10b red

1893.

Same type as issue of 1891 for the values in bani and new type for the 1 leu and 2 lei. Typographed on white wove paper; water-

marked **PR** in single lined capitals

6x10 mm. Size of 1 and 2 lei 19½x24½ mm.



## 1° Perforated 11½x13½.

- 417 3b violet  
 418 5b emerald green  
 419 25b light blue  
 420 50b orange

## 2° Perforated 13½.

- 421 5b emerald green  
 422 25b light blue  
 423 1l bistre, centre rose  
 424 2l orange, centre brown

1894.

Typographed on white wove paper; watermarked PR as in preceding issue. The 25 and 50 bani are of the same design. Size 19x24½ mm.



## 1° Perforated 11½x13½.

- 425 10b emerald green

## 2° Perforated 13½.

- 426 1½b black  
 427 3b brown  
 428 5b blue  
 429 10b emerald green  
 430 15b red  
 431 25b deep violet  
 432 50b orange



## UNPAID LETTER STAMPS.

May 1st, 1881.

Typographed on white wove paper with pale yellowish tint. Size 20x23 mm.



- 1° Perforated 11  
 501 2b dark red brown on pale yellowish paper  
 502 5b dark red brown on pale yellowish paper  
 503 10b dark red brown on pale yellowish paper  
 504 30b dark red brown on pale yellowish paper  
 505 50b dark red brown on pale yellowish paper  
 506 60b dark red brown on pale yellowish paper  
 2° Perforated 11½  
 507 10b dark red brown on pale yellowish paper  
 508 30b dark red brown on pale yellowish paper  
*Variety: Tête bêche.*  
 509 5b dark red brown on pale yellowish paper

1886.

Same type, impression and paper as preceding issue.

- 1° Perforated 11½.  
 510 10b pale red brown on pale yellowish paper  
 511 30b pale red brown on pale yellowish paper  
 2° Perforated 13½.  
 512 10b pale red brown on pale yellowish paper  
 513 30b pale red brown on pale yellowish paper  
 3° Perforated 11½x13½.  
 514 10b pale red brown on pale yellowish paper  
 515 30b pale red brown on pale yellowish paper

December, 1887.

Same type as preceding issue; typographed on white wove paper.

- 1° Perforated 11½x13½.  
 516 2b green  
 517 5b green  
 518 10b green  
 519 30b green

2° Perforated 13½.

- 520 5b green  
 521 10b green  
 522 30b green

1889.

Same type as preceding issue; typographed on pale yellow paper.

- 1° Perforated 11½.  
 523 30b green on pale yellow paper  
 2° Perforated 11½x13½.  
 524 30b green on pale yellow paper  
 3° Perforated 13½.  
 525 2b green on pale yellow paper  
 526 5b green on pale yellow paper  
 527 10b green on pale yellow paper  
 528 30b green on pale yellow paper

April, 1890.

Same type as preceding issue; typographed on white wove paper with pale yellowish tint. Watermarked Coat of Arms sideways.

- 1° Perforated 11½.  
 529 10b green on pale yellowish paper  
 530 10b emerald green on pale yellowish paper  
 2° Perforated 13½.  
 531 5b green on pale yellowish paper  
 532 5b emerald green on pale yellowish paper  
 533 10b green on pale yellowish paper  
 534 10b emerald green on pale yellowish paper  
 535 30b green on pale yellowish paper  
 536 30b emerald green on pale yellowish paper

*Varieties:*

- a. Double perforation, horizontally.  
 537 10b green on pale yellowish paper  
 b. Two stars to the right of "bani" instead of one.  
 538 30b green on pale yellowish paper

1892.

Same type impression, paper and watermark as preceding issue.

- 1° Perforated 11½.  
 539 2b green on pale yellowish paper  
 2° Perforated 13½.  
 540 50b emerald green on pale yellowish paper

## WRAPPERS.

October 15th, 1870.

Stamp typographed at the left in black on colored wove paper; printed in sheets of four wrappers, differing one from another in various details of the engraving of the stamp.



Size 420x39 mm.

- 701  $1\frac{1}{2}$ b black on green paper, four varieties  
 702  $1\frac{1}{2}$ b black on pale green paper, four varieties  
 703  $1\frac{1}{2}$ b black on blue green paper, four varieties

January, 1871.

Stamp typographed at the left in blue on pale yellow paper



Size 480x36 mm.

- 704  $1\frac{1}{2}$ b blue  
 705  $1\frac{1}{2}$ b pale blue  
 706  $1\frac{1}{2}$ b greenish blue

1892.

Stamp same type as adhesive stamps of corresponding issue. Typographed at the left on gray blue marbled paper.



Size 470x41  $\frac{1}{2}$ .

- 707  $1\frac{1}{2}$ b blue on gray marbled paper  
 1894.

Stamp same type as adhesive stamps of corresponding issue. Typographed at the left on gray blue marbled paper.



Size 470x41  $\frac{1}{2}$  mm.

- 708  $1\frac{1}{2}$ b black on gray blue marbled paper

#### COUNTERFEITS.

There are numerous counterfeits of the stamps of the first, second and third issues; to assist collectors to distinguish these from the genuine, we shall give below some points pertaining to the latter.

Issue of July 1858.

27 Parale.

The horns turn outwards; the right ear is larger than the left one; the pupil of the right eye is smaller and rounder than the left one; at about a mm., from the mouth piece of the post horn there is a small white spot in the shape of a minute "v" the mouth does not touch the post horn; the vertical stroke of the "7" turns up at the bottom with a small hook; the three upper lines of shading of the small end of the post horn do not touch the ring; the left stroke of the first letter of *HOPO* is joined to the left bottom stroke by a small dot; there is a space of  $1\frac{1}{2}$  mm., between the last two letters (Russian K and E) of the second word.

54 Parale.

The horns turn outwards; the mouth touches the post horn; there is a small white spot at  $\frac{1}{2}$  mm., from the mouth piece of the post horn; there is a break at the lower part of the right ear, near the temple. The upper right branch of the star is smaller than the others; there is a small break in the upper part of the right horn  $\frac{1}{2}$  mm., from the top at the outside; the nose has the same width at the top as at the bottom; the lower part of the K turns slightly upwards.

81 Parale.

The horns turn outwards; there is a white dot between the right horn and the upper right branch of the star; there is a white spot about  $\frac{1}{2}$  mm from the mouthpiece of the post horn; the bottom stroke of the "r" is turned upwards at the right; the lower part of the right ear is straight, while the left ear is rounded; the nose is broader at the bottom than at the top; there are two small lines running diagonally upwards from the right cheek towards the nose; there is a small white "v" in the shading at the top of the nose.

108 Parale.

The horns turn outwards; both sides of the horns are of about equal thickness; the nose is broader at the bottom than at the top, and the bottom of the right nostril is turned upwards as a hook; the extremity of the left horn turns to the left instead of upwards; there is a break at the junction of the upper central and left branches of the star; there is a small break in the forehead, immediately under the centre of the star; the mouth touches the post horn; there is a small break in the frame, a trifle below the last letter of the second word; there is a larger space between the K and P of the second word than between the other letters of the same word.

Issue of November 1858.

5 Parale.

The horns turn outwards; the right horn is broken at the base; the mouthpiece touches the post horn; there is a break in the bottom

frame, immediately under the letter A of PAR; the distance between the extremities of the ears is  $8\frac{1}{4}$  mm.; the distance between the extremities of the horns is 5 mm.; the bottom stroke of the last letter of ПАР is much longer at the right than at the left.

40 Parale.

The horns turn outward; the central top branch of the star is broken at its extremity; there is a break in the top of the ring of the post horn, a trifle to the right of the mouth; the two central lines of shading of the small end of the post horn do not touch the ring; the mouth does not touch the post horn, but is very close to it; the word SCRISOREI is slightly curved; the right ear is more horizontal than the left; the lower stroke of the R of PORTO has a decided upward turn; the side strokes of the T of PORTO are very long; the second O of PORTO leans toward the right; the distance between the extremities of the ears is 8 mm.; the distance between the extremities of the horns is  $6\frac{1}{4}$  mm.

80 Parale.

The horns turn outward; the central top branch of the star is broken at top; there is a small break at the mouth, a trifle to the right; the mouth is  $\frac{1}{2}$  mm. from the post horn; the S of 80 at top and bottom leans to the right; the word SCRISOREI is slightly curved; there is a break in the right frame, opposite the second R of SCRISOREI; there is a very wide space between the A and P at top.

Issue 1862.

3, 6 and 30 Parale.

The horns turn outward; the distance between the extremities of the two horns is  $5\frac{1}{4}$  mm.; the word SCRISOREI measures  $14\frac{1}{2}$  mm.; there is a small vertical dash near the mouthpiece of the post horn; the first R of SCRISOREI is larger than the second one.

The counterfeits of the subsequent issues are easy to tell by comparison, as at least some of the stamps of each of the later issues are rather common.

## CATALOGUE OF THE RUSSIAN RURAL STAMPS.

By WILLIAM HERRICK.

### ОУСТЫСОЛСК.--Continued

January ? 1885.

Black on colored wove paper, type set, size  $31\frac{1}{2} \times 18$  mm. Nine types printed in three horizontal rows; type 7 has the left hand numeral inverted.



15 2k black on green

Variety: Left hand 2 inverted.

16 2k black on green

February 9th, 1886.

Black on thick colored wove paper, type set, size  $31\frac{1}{2} \times 18$  mm. Nine types printed in three horizontal rows.



17 2k black on green

Variety: tête bêche.

18 2k black on green

Same on thin colored wove paper.

19 2k black on green

Variety: tête bêche.

20 2k black on green

March 1887.

Color on white wove paper, lithographed, size  $21 \times 26\frac{1}{2}$  mm.



Perforated  $12\frac{1}{2}$ .

21 2k red

1888.

Same, color changed.

22 2k dull wine

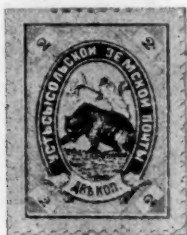
April 1889.

Color on white wove paper, lithographed, size  $21 \times 28\frac{1}{2}$  mm.



- Perforated  $11\frac{1}{2}$ .  
23 2k vermilion  
1893.

Color on white wove paper, lithographed, size  $21 \times 28\frac{1}{2}$  mm.



- Perforated  $11\frac{1}{2}$ .  
24 2k brown, red and blue

#### ENVELOPES.

1871.  
Black stamp (similar to following issue), printed in left upper corner; the top word of the inscription has only nine letters.

Size  $180 \times 115$  mm.

- 51 3k black on yellowish wove paper,  
1871.

Colored stamp (size  $20\frac{1}{2} \times 20\frac{1}{2}$  mm.) printed in left upper corner.



- Size  $115 \times 80$  mm.  
52 3k red on yellowish wove paper,  
Size  $180 \times 115$  mm.  
53 3k red on yellowish wove paper,  
Variety: Stamp inverted in right lower corner.

- Size  $112 \times 63$  mm.  
54 3k red on yellowish wove paper,  
May 1889.

Colored stamp (size  $17 \times 23$  mm.), printed in right upper corner.



- 55 2k red on white laid paper,  
Size  $149 \times 121$  mm.  
1893.

Colored stamp (size  $17 \times 23$  mm.), previous issue slightly retouched, printed in right upper corner.



- Size  $148 \times 120$  mm.  
56 2k red on white laid paper,  
Size  $152 \times 87$  mm.  
57 2k red on white laid paper,  
Size  $154 \times 90$  mm.  
58 2k red on white laid paper,  
Size  $156 \times 126$  mm.  
59 2k red on white laid paper,  
1894.

Colored stamp, printed in right upper corner, envelope for registered matter.



- 60 5k red, ultramarine and black on white wove paper

#### PAVLOGRAD. (Ekatërinoslav.)

1869.

Color on white wove paper, lithographed.



1 5k Prussian blue

1872.

Color on white wove paper, lithographed,  
size 21½x26 mm.



2 5k Prussian blue  
Same on white laid paper

3 5k Prussian blue  
July 1884.

Color on white wove paper, lithographed.



4 5k mauve

1884.

Color on white wove paper, 1872 stamp.  
Perforated 14.

5 5k Prussian blue

PEREIASLAV (Poltava.)

1871?

Black on colored wove paper, lithographed.



1 3k black on yellow

1871?

Black on colored wove paper, diameter  
29 mm., lithographed.



2 3k black on buff  
*Variety: tête bêche.*

3 3k black on buff

1874.

Black on colored wove paper, lithographed,  
size 21x22 mm.



4 3k black on buff

1875.

Black on colored wove paper, lithographed  
size 20x23½ mm.



5 3k black on buff

1876.

Same with manuscript surcharged "5" in  
red ink.

6 5k on 3k black on buff, red surcharge

1878.

Black on colored wove paper, 1875 stamp  
with figure of value changed.



- 7 5k black on buff

January ? 1882.

Black on colored wove paper, lithographed, size  $18\frac{1}{2} \times 24$  mm.

- 8 5k black on pale brown

January 1883.

Same, color changed.

- 9 5k black on pale purple

November 7th, 1884.

Color on white wove paper, lithographed, size  $20 \times 26$  mm.

- 10 5k dark blue

November 14th, 1885.

Black on colored wove paper, same as previous issue.

- 11 5k black on orange

1887.

Color on white paper, same as previous issue.

- 12 5k greenish blue

January 1st, 1888.

Color on colored wove paper, lithographed, size  $20 \times 25$  mm., the frame is formed of three lines. Two types.

- 13 5k blue on orange

January 1st, 1889.

Color on colored wove paper, same as previous issue.

Perforated  $12\frac{1}{2}$ .

- 14 5k red on yellow

Variety: Unperforated vertically.

- 15 5k red on yellow

January 1st, 1890.

Color on colored wove paper, size  $18 \times 23$  mm. Same as previous issue, but the outer line of the frame is suppressed, leaving only two. Perforated  $10\frac{1}{2}$ .

- 16 5k red on yellow

February 1891.

Color on colored wove paper, size  $19 \times 24\frac{1}{2}$  mm.

1884 stamp, slightly retouched.

Perforated  $11\frac{1}{2}$ .

- 17 5k red on green

End 1893.

Color on colored wove paper, same as previous issue, color changed.

Perforated  $12\frac{1}{2}$ .

- 18 5k dark blue on pink

## PERESLAV ZALESKI (Vladimir)

1874 ?.

Black on colored wove paper, type set, diameter 25 mm. Two types.



- 1 3k black on green

Variety: *the other*.

- 2 3k black on green

1877 ?.

Black on colored wove paper, type set, diameter  $25\frac{1}{2}$  mm., similar to previous issue, but the second word to left of star is written ВЛАДИМ, instead of ВЛАД



3 3k black on blue green

End 1878.

Black on colored wove paper, type set, diameter 27 mm.



4 3k black on green

Variety:  *tête bêche.*

5 3k black on green

March 1879.

Black on white wove paper, type set. This is a label for sealing official packages, but made a postage stamp by a blue surcharge.



6 3k black, blue surcharge

March ? 1879.

Color on greyish wove paper, lithographed, size 31x22 mm. These stamps are widely spaced on the sheet.



7 3k dark blue and dull rose

Variety:  *tête bêche.*

8 3k dark blue and dull rose

1881.

Color on white wove paper, new printing of previous issue; the stamps are much closer one to another, the distance being about 3mm.

9 3k dark blue and bright red

Variety:  *tête bêche.*

10 3k dark blue and bright red

### PERM (Perm.)

January 1872.

Black on yellowish wove paper, lithographed, size 29½x30½ mm. Six types printed in one horizontal row, showing only trifling differences.



1 3k black

1873.

Same as previous issue on white wove paper, size 30x30 mm. Four types printed in one horizontal row, showing only trifling differences. In this issue the word "cep" is punctuated on all the stamps, which is only found in type 1 of the previous issue, and not at all in the following one.

2 3k black

End 1875.

Same as previous issue on slightly blued wove paper, size 30x30 mm. Four types printed in one horizontal row, showing only trifling differences.

3 3k black

March ? 1878.

Black on white wove paper, lithographed, size 30x30 mm.



4 3k black

Suppressed in 1881, but re-established in 1892.



January 1st, 1892.

Color on white wove paper, lithographed,  
size 25x32 mm.



Perforated 11½.

- 5 5k blue  
6 5k red

These stamps are for registered letters.

### PIRIATIN (Poltava.)

1868.

Black on glazed surface colored paper, type  
set, diameter 28½ mm.



- 1 3k black on orange.

Suppressed in 1869.

### PODOLSK (Moscow.)

1870.

Color on white wove paper, arms within  
circle, lithographed.

- 1 5k dull green

February 1871.

Color on white wove paper, lithographed,  
size 21x28 mm.,



Rouletted.

- 2 5k blue green  
3 5k yellow green

1875.

Color on white wove paper, lithographed,  
size 19x24½ mm.



Pin perforated.

- 4 5k dark green  
5 5k light yellow green  
Variety: tête bêche.  
6 5k dark green  
7 5k light yellow green

End 1876.

Color on white wove paper, lithographed,  
size 19x24 mm.



Perforated 12½.

- 8 5k dark green

July ? 1878.

Color on white wove paper, lithographed,  
size 18x23½ mm.

This stamp has a thin outer line.



Perforated 12½.

- 9 5k yellow green  
Variety: tête bêche.  
10 5k yellow green.

June ? 1880.

Color on white wove paper, lithographed,  
size 19¼x25¼ mm.



Perforated 12½.

11 5k yellow green

1883.

Color on white wove paper. lithographed,  
size 19½x26 mm.



Perforated 11½.

12 5k dark green

13 5k light yellow green

1894.

Color on white wove paper lithographed,  
size 19x25 mm.



Perforated 11.

14 5k brown and green

Variety: *Tête bêche.*

15 5k brown and green

Of this type there were stamps printed in  
green alone in place of green and brown,  
but they were never issued.

## THE PLATE NUMBERS OF UNITED STATES STAMPS.

By JOHN N. LUFF.

I must admit that a list of the plate numbers of United States stamps, when first suggested, seems to offer little of interest or value. Yet I believe everything which is seriously written on a philatelic subject is of interest, and nothing is without value which adds to our knowledge in this field.

The stamps of Great Britain with plate numbers have been collected for many years, and with renewed earnestness of late. But these numbers are to be found on the stamps themselves, and indicate a change in the die, while those of the United States stamps are only to be found in the margins of the sheets, and indicate merely the number of the plate. None the less, I think there is much good material in this subject, and the deeper I go the more I find in it both of utility and interest. I trust this list may yet prove of value to philatelists, and I am certain many of them are already interested from the enthusiastic support they have given my efforts, and the fact that some of them are already collecting these marginal imprints and numbers. On many of the earlier issues the numbers are rare, and some of them are practically unattainable. But the later issues present a great and varied field, and even the department stamps are not difficult to obtain with margins attached. I will be obliged if any of my readers can help me fill the gaps in the list, which are lamentably frequent in the earlier issues.

The figures enclosed in parenthesis indicate the number of stamps on the plate. A sheet, as sold at the post office, may be a whole, half, or quarter of a plate.

### PLATES OF RAWDON, WRIGHT, HATCH & EDSON.

1847 5c brown ( )  
10c black ( )

At the very beginning I am forced to record a failure. I have not been able to learn the imprint or plate numbers of these stamps, or, indeed, that they have any. The records of the makers, if preserved, are inaccessible. The plates did not become the property of the Government at the termination of the contract, as has since been the rule, and in 1875, when it was desired to reprint our stamps for the benefit (?) of collectors, the Government was forced to the remarkable expedient of counterfeiting its own securities. These fac-simile plates were made by the Continental Bank Note Co. It has been stated that they contain fifty stamps each, and again the number is given as one hundred each. I feel certain there is an error here. I doubt the creation of two plates for each value, and I think one hundred stamps is probably correct. That is the number on the plates for reprints of the 1857 issue, made at the same time, and a plate of this size would be more useful than a smaller one.

PLATES OF TOPPAN, CARPENTER, CASILEAR & CO.

1851	1c blue, full ornaments	(200)	1
	1c blue, broken circle	(200)	
	3c red	(200)	1, 2, 3, 4, 5
	5c brown	(200)	1
	10c green	(200)	1, 2, 3
	12c black	(200)	1, 2, 3
	24c lilac	(200)	1
	30c orange	(200)	1
	90c blue	(200)	1
	Franklin Carrier	(200)	
	Eagle Carrier	(200)	1

I presume the Franklin Carrier was also numbered 1, as it was plainly the rule to begin numbering the plates of all values at 1, and probably one plate of this stamp was sufficient.

1857	1c blue, full ornaments	(200)	
	1c blue, broken circle	(200)	9, 10, 11, 12
	3c red, outer line	(200)	
	3c red	(200)	20, 21, 22, 23, 24, 25, 26, 27, 28
	5c red brown	(200)	
	5c brown	(200)	
	5c brown, projections removed	(200)	
	10c green	(200)	1, 2, 3
	12c black	(200)	1, 2, 3
	24c lilac	(200)	1
	30c orange	(200)	1
	90c blue	(200)	1

Although I have ascertained that the plates of the issues of 1851-57 were numbered from 1 to 12, inclusive, for the one cent, and from 1 to 28, inclusive, for the three cents, I have not been able to learn which numbers belong to the two varieties of each value, and which were used for the imperforate and the perforated stamps. For this reason I have only given such numbers as I am able to locate positively. For the five cents I have only heard of plate 1. At the same time, I believe there were at least two plates for the 1857 issue, and that neither of them is the plate used for the 1851 issue. My opinion is based on the spacing of the stamps, as shown by blocks and pairs. Strange as it may seem, the perforated stamps are placed

nearer together—at least, horizontally—than the imperforate. The projections at top and bottom are said to have been cut away to give more room for perforating. If this was the object it must have been defeated, since all blocks I have seen are apparently from a new plate, on which the stamps are much nearer together vertically than before.

When the reprints were made in 1875, it was found impossible to perforate some of the stamps of this issue without seriously cutting into them. So the Continental Bank Note Co. made new plates for the 1, 3, 10 and 12 cent values. On these plates the stamps are set further apart, and present an improved appearance. Full sheets from these plates show them to have one hundred stamps each, and no imprint or numbers. The cardboard proofs are made from these new plates—at least I cannot learn of any from the original plates.

There are at least three styles of imprint on these plates. The name CASILEAR appears only on the lower numbers.

## PLATES OF THE NATIONAL BANK NOTE CO.

1861	1c blue	(100)	1, 9, 10, 22, 25, 27, 56
	3c pink	(200)	12
	3c rose	(200)	2, 11, 12, 13, 14, 19, 20, 21, 23, 24, 32, 33, 34, 35, 36, 37, 42, 43, 44, 45, 46, 47, 48, 49, 52, 54, 55
	5c brown	(100)	3, 17, 58
	5c yellow	(100)	
	10c green	(100)	4, 15, 26, 59
	12c black	(100)	5, 16, 60
	24c gray lilac	(200)	6
	30c orange	(200)	7
	90c blue	(200)	8, 18
1862-66	2c black	(100)	28, 29, 30, 31, 50, 51, 53, 57
	3c scarlet	(200)	
	5c chocolate	(100)	
	15c black	(200)	41
	24c red lilac (mauve)	(200)	6

## Newspaper and Periodical Stamps.

1865	5c blue, blue border	(20)	38
	5c blue, white border	(20)	38
	10c green	(20)	39
	25c red	(20)	40

These newspaper and periodical stamps are typographed; the rest of the issue are engraved. I have not seen a 5 cents, with blue border, showing the plate number, but I have assigned to it the number found on the same value with white border, as the latter is clearly the result of removing that portion of the plate between the stamps which printed the colored margins. Examination of a few copies will make this evident.

186 (?) Laid paper

1c blue	(100)
3c rose	(200)

1868 Stamps of preceding issue and from the same plates, with grilles of various sizes.

Grille covering the entire stamp.

3c rose	(200)
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	5c brown	(100)	
	30c orange	(200)	7
	Grille 13x16 mm.		
	3c rose	(200)	
	Grille 11x13 mm.		
	1c blue	(100)	
	2c black	(100)	
	3c rose	(200)	
	10c green	(100)	
	12c black	(100)	
	15c black	(200)	41
	Grille 9x11 mm.		
	1c blue	(100)	
	2c black	(100)	
	3c rose	(200)	
	5c brown	(100)	
	10c green	(100)	
	12c black	(100)	
	15c black	(200)	41
	24c gray lilac	(200)	6
	30c orange	(200)	7
	90c blue	(200)	
1869	1c buff	(300)	1, 2 (150) 33
	2c brown	(300)	3, 4, 5, 6, 27, 28
	3c blue	(300)	7, 8, 9, 10, 11, 12, 25, 26, 29, 30
	6c blue	(300)	13, 14
	10c yellow	(300)	15, 16
	12c green	(300)	17, 18
	15c brown and blue, with diamond	(100)	frame 19 vignette 19
			" 23 " 23
	15c brown and blue, no diamond	(100)	" 31 " 19 (?)
			" 32 " 23
	24c green and purple	(100)	" 20 " 24
	30c blue and carmine	(100)	" 21 " 21
	90c carmine and black	(100)	" 22 " 22
Inverted Vignettes.			
	15c brown and blue, diamond		frame vignette
	24c green and purple		" 20 " 24
	30c blue and carmine		" 21 " 21

The plates of the four higher values originally contained 150 stamps each. But it was found they did not "register" well, so they were cut down to 100 each. For the same reason new plates of the 15 cents (numbers 31 and 32) without the frame around the vignette, were made. I cannot learn that new plates for the vignettes were made to accompany plates 31 and 32, and it is certain that 32 and 23 have been used together, as given above. It is possible that a frame plate 24 and a vignette plate 20 exist, but I have not heard of them.

1870 First issued with grille, afterwards without.

1c ultramarine	(200)	16, 17, 50, 51, 52, 53
2c red brown	(200)	12, 13, 14, 15, 28, 30, 34, 35, 45, 46, 47
3c green	(200)	1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 25, 29, 31, 32, 36, 37, 38, 39, 40, 41, 42, 43, 44, 54, 55

6c carmine	(200)	26, 27
7c vermilion	(200)	33
10c brown	(200)	18, 19, 48, 49
12c dull violet	(200)	24
15c orange	(200)	20
24c purple	(200)	21
30c black	(200)	22
90c carmine	(200)	23

I have been fortunate in securing a complete list of the plates made by the National Bank Note Co., but lack the information which were used for the grilled stamps and which for those not grilled. Presumably the lower numbers belong to the former class and the higher to the latter, and many may have served both purposes. It seems such an impossible task to separate them correctly that I have decided not to attempt it, at least at this time.

1888 Printed by the American Bank Note Co. from plates of the National Bank Note Co.

30c brown (200) 22 (?)

90c purple (200) 23

I list this 30 cents with doubt. I have never seen it, but have been told it exists.

The National Bank Note Co. used at least two styles of imprint; one had a border of pearls with a colored outer line, the other a plain double-lined border.

#### PLATES OF THE CONTINENTAL BANK NOTE CO.

1873	1c indigo	(200)	12, 13, 16, 26, 125, 126, 127, 128, 142, 143, 144, 146, 147, 156, 157, 158, 159, 160, 181, 182, 229, 230, 294, 295, 298, 299, 300, 301, 307, 308
	2c dark brown	(200)	2, 3, 4, 6, 161, 162, 163, 164, 165, 166, 167, 168, 169, 234, (?) 241, (?) 242 (?)
	3c green	(200)	1, 5, 7, 8, 9, 10, 11, 14, 15, 17, 19, 20, 129, 130, 131, 132, 133, 135, 136, 138, 139, 148, 149, 150, 151, 152, 153, 154, 155, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 231, 232, 235, 236, 237, 238, 239, 240, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 286, 287, 288, 289, 290, 291, 292, 293, 309, 310
	6c pale rose	(200)	18, 21, 304, 305
	7c vermilion	(200)	22
	10c brown	(200)	23, 25, 302, 303
	12c dark violet	(200)	24, 137
	15c orange	(200)	31
	24c purple	( )	(?)
	30c black	( )	(?)
	90c carmine	( )	(?)

Although there exist die proofs of the 24 and 90 cents with secret marks added by the Continental Bank Note Co., and the 30 cents is said to have

had a secret mark added also (it is yet to be discovered), I cannot learn that any plates of these values were made, bearing the imprint of the Continental Bank Note Co. Until further information I can only list them as above.

Mr. J. N. T. Levick has shown me in interesting oddity in the shape of a strip of the 1c from plate 182 which bears on the back an off-set from plate 181. The off-set is a good clear impression, under the gum. The stamps are fully finished and were bought in the post office.

187? Stamps of the previous issue printed on ribbed paper.

	1c indigo	(200)	
	2c dark brown	(200)	
	3c green	(200)	
	6c pale rose	(200)	
	7c vermilion	(200)	22
	10c brown	(200)	
	12c dark violet	(200)	
	15c orange	(200)	31
	24c purple	( )	(?)
	30c black	( )	(?)
	90c carmine	( )	(?)
1875	2c vermilion	(200)	161, 162, 163, 164, 165, 166, (?) 167, 168, (?) 169, 234, (?) 241, 242, 245, 246, 296, 297
	5c blue(Taylor)(200)		243, 244, 247, 248, 284, 306

Newspaper and Periodical Stamps.

1875	2c black	(100)	200, 218B
	3c black	(100)	206, 233, 233B
	4c black	(100)	215
	6c black	(100)	216
	8c black	(100)	213
	9c black	(100)	211
	10c black	(100)	217
	12c carmine	(100)	195
	24c carmine	(100)	198
	36c carmine	(100)	196
	48c carmine	(100)	203
	60c carmine	(100)	202
	72c carmine	(100)	201
	84c carmine	(100)	205
	96c carmine	(100)	204
	\$1.92 brown	(100)	207
	3.00 vermilion	(100)	199
	6.00 blue	(100)	197
	9.00 orange	(100)	194
	12.00 green	(100)	214
	24.00 gray violet	(100)	209
	36.00 brown red	(100)	212
	48.00 yellow brown	(100)	210
	60.00 purple	(100)	208

I have not seen all the plates of the 2 and 3 cent stamps, and am at a loss to account for the use of the letter B. It is reasonable to infer that plates exist numbered 218, 218A and 233A. Has any one seen them?



## A PHILATELIC FRAUD

Within the past week local stamp collectors have been thrown into a flutter of excitement and anxiety by the discovery that a number of spurious imitations of several of the more valuable of the stamps in the series of surcharged Bermuda Postage Stamps had been successfully circulated in local philatelic circles, and had been readily purchased by ardent collectors.

The person who is charged with having circulated the spurious stamps is Mr. Irby F. McKernan, and it is said that Mr. McKernan has not only exchanged copies of the spurious Bermuda surcharged stamps for valuable genuine foreign stamps, but has also sold copies of the former, receiving for some of them as high as \$4 each.

A few days ago Mr. McKernan was invited to meet a party of gentlemen—two of whom had come into possession of copies of some of the spurious stamps—and one of them squarely accused him of having perpetrated a deliberate fraud upon the community. This Mr. McKernan denied, stating that the Bermuda stamps which he had exchanged and sold in Bermuda were genuine copies which had been in his possession before he came to Bermuda; at the same time he admitted that he had had in his possession some spurious copies of Bermuda surcharged stamps, but these, he said, he had sent to friends abroad as presents. This does not improve the matter; it only goes to show that there is a larger number of spurious copies of Bermuda surcharged stamps in existence than even Mr. McKernan was aware of, because beyond a shadow of doubt the copies which he has exchanged and sold here, and which he claims he obtained in England, are spurious as well as those which he admits that he has sent to friends abroad.

But the chances are that the copies which Mr. McKernan has circulated here and the copies which he has sent abroad—if he has sent any—are parts of the same lot of stamps, and, if this be so, they do not exceed forty in number, and the following is their history:

In February last, Mr. McKernan called upon the proprietor of the *Colonist* printing establishment, and asked him if he would cause certain surcharged values to be printed upon some cancelled Bermuda postage stamps. In reply to a question as to his object in having the surcharged values put upon the cancelled stamps, Mr. McKernan explained that it was next to impossible to procure genuine copies of the originals, and if they could be got it would only be by paying a fabulous price for each copy; and having some friends who were enthusiastic collectors, he had conceived of the idea of having some fac-similes of the originals made for presentation to his friends. The fac-similes, though valueless for purposes of sale or exchange, he said, would be prized because they would serve to complete collections in which they would appear as fac-similes only. Mr. Toddings thought the explanation a plausible one, and, knowing Mr. McKernan's social position here, and believing him to be sincere and truthful, without more ado he instructed his foreman to print upon the cancelled stamps such values as Mr. McKernan might direct. This was done, although certain *fancy type* which Mr. McKernan asked to be used in printing some two-penny blue stamps and some one-penny rose ones could not be supplied.

Mr. McKernan had three lots of stamps printed within a few days of each other—some bearing the words "one penny," the word "one" being over the word "penny," and some bearing the word "threepence," printed diagonally across the stamp—the entire number of stamps printed being about forty.

The foregoing facts are made public because Mr. Toddings believes that there is sufficient evidence in his possession to warrant him in concluding, *prima facie*, that Mr. McKernan has taken advantage of the confidence with which he was treated. Unquestionably, Mr. Toddings showed a sad want of shrewdness when he agreed to allow the cancelled stamps to be surcharged, but, at least, he acted in good faith.

As to Mr. McKernan. It was through the columns of the *Colonist* that he was introduced to the public of Bermuda, immediately on his arrival, on the occasion of his first visit to the colony, and it is a matter of regret that, in justice to the public, it is found necessary, on the eve of his departure from Bermuda, to make public in the same columns facts which, when taken collectively, seem to tell so strongly against his integrity as a man and a gentleman — *The Bermuda Colonist*.

NOTE—We are indebted to Mr. J. M. Wainwright for the above clipping.—Ed.

### MADE COUNTERFEIT HAYTIAN STAMPS.

MAXIMILIAN MAITRET ARRESTED BY UNITED STATES SECRET SERVICE DETECTIVES.—HE ADMITTED HIS GUILT.—SAID HIS WARES WERE NOT INTENDED FOR POSTAL USE, BUT WERE TO BE SOLD TO COLLECTORS.—WELL EQUIPPED FOR WORK.

United States Secret Service Detectives Owen and Baggs last evening arrested Maximilian Maitret, thirty-five years old, of No. 235 West Twenty-second street. He was taken to the West Thirtieth street police station, where he was locked up after the detectives had entered a charge of counterfeiting Haytian postage stamps against him.

Maitret lives with his wife in the boarding house at the above number. He has a printing office at No 36 Frankfort street, where he makes his headquarters during the day. He described himself to the detectives as a musician and foreign stamp collector.

The secret service men have been on the track for several month of as band whose members have been counterfeiting in large quantities the postage stamps of South American and West Indian countries. The detectives who were assigned to the case discovered that the actual printing was done at No. 36 Frankfort street, and for three weeks they closely watched the building.

#### FOLLOWED TO HIS HOME.

Maitret left the building at six o'clock last evening, and was followed by the detectives. Under his arm he carried a small package. He took a Ninth avenue "L" train to the Twenty-third street station, and walked to his home. Just as he was ascending the front steps he was seized by the detectives, who relieved him of the package and then went with him to his room, which they carefully searched.

They found a machine of a new and improved pattern for perforating postage stamps, and in the package which they had taken from him they found four thousand sheets of Haytian three cent stamps newly printed.

They then took him to his office, where they unearthed four sets of plates and one wood cut of the Haytian stamps and also a plate for the printing of stamps of British Columbia. The detectives have traced two million stamps which, they say, were manufactured by Maitret. He told the detectives he had been in this country four years. He was born in France.

#### A LIMIT TO HIS CANDOR.

When arraigned before Sergeant Lane in the police station, Maitret was

cool and collected. When the detectives accused him of making the stamps for the purpose of selling them, he said they were not intended for postal use, his object being to mark them as if cancelled and then sell them to stamp collectors. He frankly admitted that he had made the stamps, but when asked if he had counterfeited those of other countries he smiled and said :—

"That is for them to discover," pointing to the detectives.

He is thick set, well dressed, vary dark and has a long black mustache and curly hair. It is believed he has accomplices and agents in Hayti, to whom he has sent large quantities of stamps. All the printing he did at his office, but the perforating and packing of the stamps he did evenings at home

There were twenty thousand stamps in the bundle found in his possession when arrested, and the detectives believe they will find more this morning when they search more carefully his printing establishment. Detective Baggs told me he had learned that Maitret was about to sail for Hayti, and that was the reason he arrested him before he had obtained all the evidence he wanted against him.

### NYASSALAND STAMPS

As there is no longer any doubt as to the fraudulent character of these stamps, we will gladly refund the money paid for them to any one who purchased these stamps from us.

### NOTES

*Le Timbre-Poste* announces that a new series of adhesive stamps will shortly be issued in Uruguay, composed of the following values: 1, 2, 5, 7, 10, 20, 25 and 50 centesimos and 1, 2 and 3 pesos; all of them are to be of new and original designs, and some of them are to be printed in two colors.

The same country will also issue on the 8th October, for only one day, a set of 3 stamps—1, 5 and 10 centesimos—on the occasion of the inauguration of the statue of Joaquin Suarez. These last will make some good material for the black list of the S. S. S. S. We shall certainly not recognize them.

✱ ✱ ✱ ✱ ✱

The *Illustrirte Briefmarken Zeitung* states, on the authority of a correspondent in Bloemfontein, that the current two-pence violet of the Orange Free State has not been surcharged "2d," as chronicled in March.

✱ ✱ ✱ ✱ ✱

We have seen a pair of the \$25 mortgage stamp of the United States imperforate vertically between.

✱ ✱ ✱ ✱ ✱

We have seen a strip of the 10 centavos of the 1892 issue of Ecuador with double perforation on the left side.

✱ ✱ ✱ ✱ ✱

Mr. Frank Brown informs us that he has the current 2c stamp of the United States with the watermark sideways.

Mr. Burgess informed us some time ago that he had a 12c of the 1887 issue of the Argentine Republic, perforated 11½, and since then we have found some printed on white and on bluish paper, both with this perforation.

\* \* \* \* \*

*Austria-Philatelist* states that unpaid letter stamps of 2 pfennige are shortly to be issued in Bavaria.

\* \* \* \* \*

We have seen a vertical pair of the current 1 centavo of the Argentine Republic, imperforate between.

\* \* \* \* \*

We believe the following stamps to be good material for the S. S. S. S. (Society for the Suppression of Speculative Stamps) to start its blacklist with, as, in our opinion, there is not the slightest doubt that they are speculative, and intended to gather in the shekels of collectors. We, at least, shall not catalogue them.

North Borneo: 4, 10, 20, 30 and 40c on 1 dollar.

Labuan: 4, 10, 20, 30 and 40c on 1 dollar of North Borneo.

Chinkiang, new type, adhesive: ½, 1, 2, 4, 5, 6, 10, 15c.

— — —, unpaid letter stamps: ½, 1, 2, 4, 5, 6, 10, 15c.

Chunking, unpaid letter stamps: 2, 4, 8, 16, 24c.

At the moment of going to press we receive the following notice from the S. S. S. S.:

#### THE SOCIETY FOR THE SUPPRESSION OF SPECULATIVE STAMPS.

391, STRAND, LONDON, W. C.,

10th June, 1895.

NOTICE IS HEREBY GIVEN, that the Society having taken into consideration the Stamps (or other postal matter) enumerated below, has decided and do declare the same to be speculative or unnecessary, and warns all whom it may concern not to deal in or collect the same.

1. PORTUGAL. "*Santo Antonio*" Centennial Stamps.

2. CHINESE LOCALS: that is to say, any issues for Chefoo, Chinkiang, Chunking, Hankow, Ichang, Kewkiang, Tientsin or Wuhu appearing after this date, or for any other place in China of a like nature.

3. NORTH BORNEO and LABUAN. The 4, 10, 20, 30 and 40 cent surcharged on 1 dollar red appear to be unnecessary.

By order,

GORDON SMITH,

*Secretary.*

\* \* \* \* \*

*Le Timbre-Poste* chronicles the following oddities in the current Belgian postal cards:

1° Double cards formed by two single cards.

5x5c green, F 2 (printed on first and fourth faces, folded at top)

5x5c green, F 6 (printed on first and fourth faces, folded at right)

10x10c red brown, F 2

10x10c red brown, F 6

2° Same, with instructions at the top.

5x5c green, F 2

5x5c green, F 6

10x10c red brown, F 2

10x10c red brown, F 6

3° Reply cards

5x5c green, F 7 (printed on first and third faces, folded at bottom)

10x10c red brown, F 7

4° Formed of two first parts of the reply card ("AVEC REPONSE").

5x5c green, F 6

10x10c red brown, F 6

5° Formed of two second parts of the reply card ("REPONSE").

5x5c green, F 6

10x10c red brown, F 6

✱ ✱ ✱ ✱ ✱

A naval officer of the South Coast of America Station sends us some information which should be of interest to those who still retain some confidence in the stamps that were brought out by the principality of Trinidad.

On January last the commander of H. M. S. Baracouta proceeded to the island and took possession of it, and hoisted the British flag there. A landing was effected with some difficulty, as the island was almost inaccessible, and nothing more than a rugged rock about three miles long and one and a quarter broad, with a central peak of 3,000 feet high, uninhabited and practically uninhabitable.

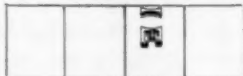
We seem to have first taken possession of it in 1700, and in 1781 we tried to form a settlement there but failed. The Brazilians had also tried to settle there, but without success.

In 1844 H. M. S. Growler visited the island and found no trace of any settlement; in fact, its sole products appear to be postage stamps and "Croix de Trinidad," neither of which are consumed on the premises.—*Monthly Journal*.

✱ ✱ ✱ ✱ ✱

Mr. George A. Cole informs us that the 1 shilling Queensland of the first type does not exist unwatermarked without *moirée* at the back. We give the following extract from his letter:

"The one shilling no watermark does not exist; they are with *moirée* on back. The *moirée* is very easily washed off, and I fancy, if you will look at your no watermark one shilling, you will observe on the back a faint yellow stain, which will be the moiré almost washed off. These stamps—*moirée* on the back—have a watermark in the shape of double-lined capitals. I have a strip of four, the third stamp of which has the letters **I E** thus:



I have another one with the letter **A**, and all I can offer in explanation is that ordinary paper watermarked '**A. PIRIE & SONS**,' or perhaps '**A. PIRIE**' only, was used to print them on."

We catalogue this stamp in our Catalogue for Advanced Collectors on the authority of Messrs. Bassett Hull and Moens, and the London Philatelic Society's work on the stamps of Australasia. Before expunging it from our Catalogue we should like to hear some more on this subject.

✱ ✱ ✱ ✱ ✱

According to the *Monthly Journal*, the 1 penny of the Falkland Islands is again printed in claret, and the 1 penny orange brown is now obsolete.

The *London Philatelist* describes a pair of 6 pence, no watermark, St. Vincent, imperforate vertically. The stamp is quite of a dark, slightly bluish green shade, and has a fine semi-blind perforation gauging about 15½.

\* \* \* \* \*

Mr. H. B. Phillips has shown us the 3 cent red with outer line of the 1857 issue of the United States imperforate at top and bottom

\* \* \* \* \*

The *Monthly Journal* mentions a curious error in the current issue of Gibraltar, consisting of the carmine stamp with the value (10 centimos) omitted. It seems that two rows of ten stamps each have been found in this condition on a sheet otherwise perfect.

\* \* \* \* \*

We notice that at a recent auction sale in London was sold a half of one shilling violet of the 1874 issue of Barbados, used as a six-pence.

\* \* \* \* \*

Mr. Berlepsch has given us the following clipping from a Ceylon daily paper.

*A Compact Letter Card.*

We have received from Mr. E. G. Rusbridge a specimen of a new and improved letter card which has just been issued by the Ceylon Government. It is in the form of a card within a card, the inside small one being intended for the reply, and both cards forming one piece. The convenience presumably lies in the readiness with which materials are to hand for promptly replying to the sender. The new letter card, of course, would not be sent unless a quick reply was expected. The invention is one more move towards the prevention of prevarication and the practice of deceit. A person cannot plead that he had not the material handy or was minus a stamp, or employ any of the hundred and one excuses by which men and women shuffle out of a plain obligation. It is just possible, however, that persons possessed of ultra-independent feelings may resent the reflection which the enclosure may be deemed to make upon both their honor and means. But that would be an absurdly exaggerated view to take, consequently we expect to see the new post-card very widely adopted.—*Ceylon Independent.*

## CHRONICLE.

**UNITED STATES**—Mr. John N. Morse has shown us two New York local stamps which are not catalogued by us; we shall illustrate the Cumming's next month.

Mr. Berlepsch has shown us the 2 cent envelope on amber paper, size 150x92 (New No. 4), with the old watermark U. S. in monogram.

*Envelope.*

Watermarked U. S. in monogram.

Size 150x92 mm (New No. 4).

2c green on amber paper

*Local stamps.*

Cumming's City Post.

2c black on green glazed paper





Pinkney's Express Post. (1851)  
2c black on green glazed paper

**AUSTRIA.**—The unpaid letter stamps of 2, 6 and 7 kr. which were heralded last month, have been issued; they are of the same type as those previously chronicled.

*Unpaid letter stamps.*

Perforated.

2kr brown

7kr brown

6kr brown

**BRAZIL.**—At the moment of going to press we receive from Mr. A. Bruck a 80 reis reply card similar to 40 reis card chronicled last month, but "UNION POSTALE UNIVERSELLE

inscription in upper left corner reads

Carte Postale

Aver Reponse Payée."

*Postal Card.*

80x80r mauve and deep blue, blue, F 1

**CANADA.**—



Mr. Wallbridge sends us a 2c envelope of a new design issued on June 14th in Ottawa.

*Envelope.*

White laid paper.

Size 150x85 mm.

2c blue green

**CEYLON.**—According to the *Austria-Philatelist*, two provisional 3c postal cards have been issued—one by surcharging the original value on the stamp of the 5c card on buff paper with a large numeral "3" in black, and the other by surcharging the same card in red with the words "THREE CENTS", and also obliterating the original value in red.

The *Monthly Journal* chronicles the 2 cent wrapper of current type on the same paper as the 5 cent chronicled last month.

Mr. Rusbridge sends us a novelty in the shape of a reply letter card, the reply card being attached to the original in the same manner as the French reply letter card. The design is the same as the single letter card issued last year.

*Wrapper.*

Size 125x317 mm.

2c mauve, brown manila

*Postal cards.*

Provisional issue.



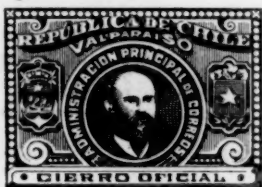
3c on 5c blue, *buff*, black surcharge

3c on 5c blue, *buff*, red surcharge

*Letter Card.*

5x5c black, *blue*, Perf. II.

**CHILE.**—We have received an officially sealed stamp issued by the Valparaiso office.



*Officially sealed stamp.*

Perforated 11 1/2.

Chocolate on rosy buff paper.

**FRANCE.**—The *Monthly Journal* chronicles the 50 centimes unpaid letter stamp of current type as having been issued in lilac.

*Unpaid letter stamp.*

Perforated 14x13 1/2.

50c lilac

**French Offices in Madagascar.**—We learn from *Le Timbre Poste* that the current envelopes, postal cards and letter cards of France have been surcharged in a similar manner to the adhesive stamps chronicled in May.

*Envelope.*

5c green on greenish, red surcharge

*Postal cards.*

10c black, *green*, red surcharge

10 x 10c black, *blue*, red surcharge

*Letter cards.*

15c *blue*, *gray*, red surcharge

25c black, *rose*, red surcharge

**INDIA.**—The *Monthly Journal* chronicles two wrappers bearing a stamp of rather a large size and poor execution, with the head of the queen similar to that upon the Jubilee coinage, but not quite so much in profile.

According to the *Illustriertes Briefmarken Journal* the stamp of the current 9 pies envelope has been surcharged in gothic type "one anna" and a small crown, over the original value.

*Envelope.*

Provisional issue.

White wove paper.

Size 140x78 mm.

1a on 9p vermillion, black surcharge

*Wrappers.*

Size 127x300 mm.

1/2a green, *buff*

1a red brown, *buff*

**PERSIA.**—*Le Timbre Poste* chronicles the following issue of envelopes with stamps of the same design as the current adhesives of one shahi, but of larger size.

*Envelopes.*

White paper.

Size 140x80 mm.  
5s blue  
8s brown

16s rose carmine

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**SALVADOR.**—*Le Collectionneur de Timbre Poste* states that the 11 centavos envelope of the 1894 issue was surcharged at the end of last year "DOS CENTAVOS" in two curved lines; these envelopes were used for local service.

*Envelopes.*

Provisional issue

White wove paper.

2c on 11c red, black surcharge

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**SERVIA.**—*Le Timbre Poste* announces the issue of the unpaid letter stamps heralded last month. *Le Collectionneur de Timbres Poste* also chronicles the issue of new postal and letter cards.

*Unpaid letter stamps.*

Perforated 12½.

5pa lilac rose

10pa blue

20pa red brown

30pa green

50pa rose

*Variety:* Error. A *cliché* of the 5 paras inserted in the plate of 50 paras.

5pa rose

*Postal cards.*

5p rose, buff

5x5p rose, buff

10p blue, buff

10x10p blue, buff

*Letter cards.*

5p rose, buff

10p blue, buff

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**SOUTH AFRICAN REPUBLIC.**—The *Philatelic Journal of Great Britain* chronicles the ½ and 2 penny stamps with the prairie wagon having a pole instead of the two shafts.

*Adhesive stamps.*

Perforated 12½.

½p gray

2p bistre

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**PERAK.**—The *Philatelic Journal of Great Britain* mentions that the current 5 cent stamp has been printed in rose and surcharged "3 cents," similar to the Selangor stamps of same value.

*Adhesive stamps.*

Watermarked Crown and C. A.

Perforated 14.

3c on 5c rose, black surcharge

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**SELANGOR.**—According to *Le Timbre Poste* the 2 cent stamp of the Tiger type is now printed in orange.

*Adhesive stamp.*

Watermarked Crown and C. A.

Perforated 14.

2c orange

**TUNIS.**—We have received the current 75 centimes printed in black on orange.

*Adhesive stamp.*

Perforated 14x13½.

75c black on orange

**TURKEY.**—Mr. S. L. Boticheff has sent us a letter card of 1 piastre, the stamp is printed in blue and the inscription is black.

*Letter card.*



1 pia blue, *rose*, perforation 1.

**TURK'S ISLAND.**—*Le Timbre Poste* chronicles the issue of a 4 penny adhesive stamp of the current colonial type, and a 2½ penny envelope with stamp of the same type as the stamp on the postal cards of the 1893 issue.

*Adhesive stamp.*

Watermarked Crown & C. A.

Perforated 14.

4p violet and blue

*Envelope.*

White laid paper.

Size 140x80 mm.

2½p ultramarine

### COMMUNICATIONS.

SINGAPORE, May 14, 1895.

DEAR SIR: Since I wrote you yesterday morning I have heard from Labuan. It appears that the Sultan of Brunei has not been able to work the stamp business yet. "He has only one clerk, and the clerk's wife has been sick a long time, so that business in Brunei has been at a standstill. This sounds absurd, but it is true."

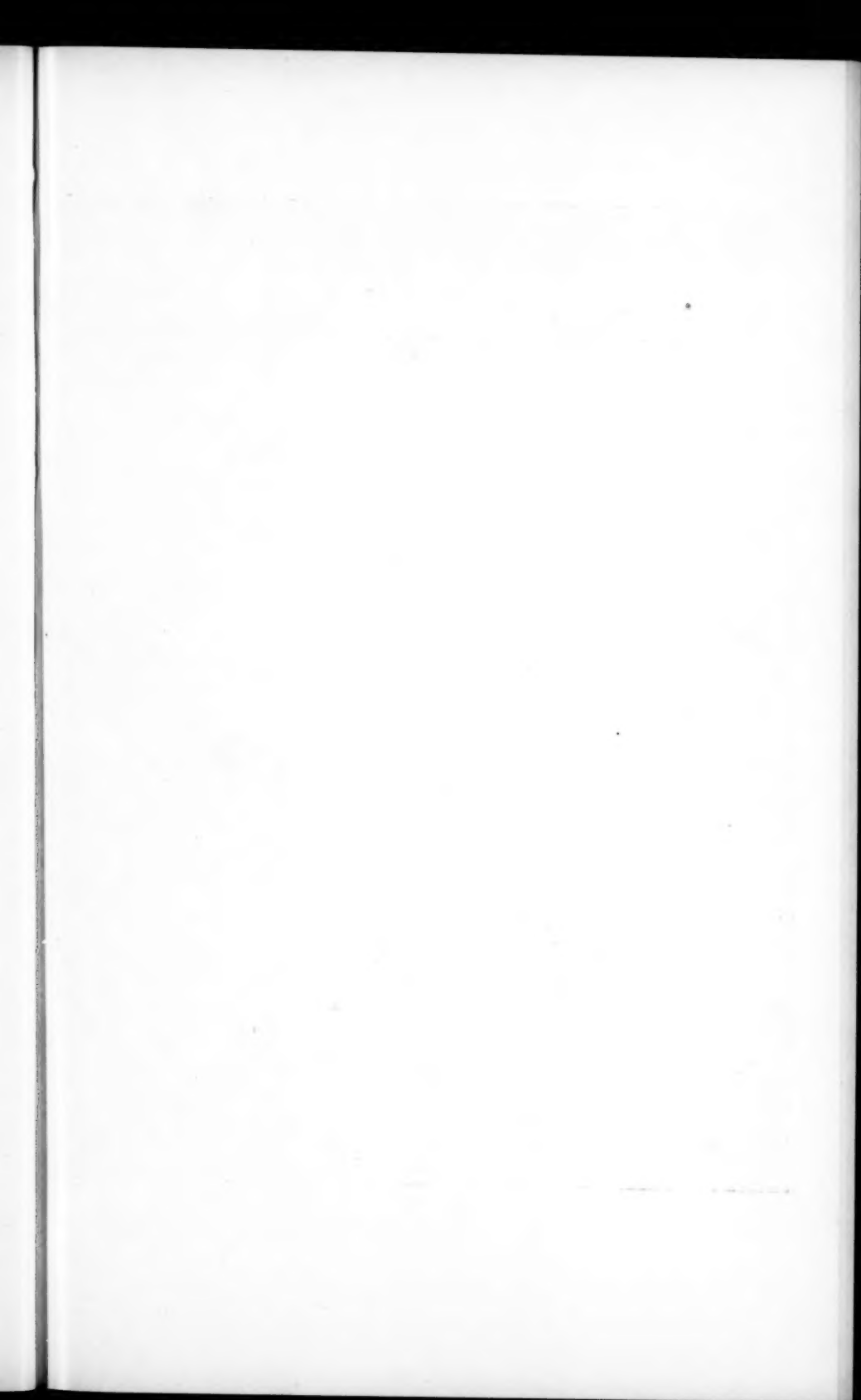
The letter goes on to state that the stamps are on the same footing as those of Sarawak and native States not in the Postal Union.

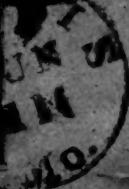
I shall make further inquiries before committing myself on your behalf.

Yours faithfully,

McC.

We at least shall not recognize these stamps until the clerk's wife is well.





*My...*